



YOUR PROFESSIONAL MOUNTING SOLUTION -

used by international galleries, sign makers, industrial manufacturers, and many others ...

Since decades, Neschen's gudy® mounting films are a high-quality solution for a variety of customer demands. From high-end mounting of photos and prints, to point-of-sale advertising or industrial applications: gudy® mounting films create outstanding results.

The gudy® portfolio is made for cold lamination, guaranteeing best results after laminating with a laminating machine or by hand.



A professional mounting and framing solution

for photographs, fine art prints, Baryte photo papers, photo albums, or passepartouts. From face mountings of ink jet papers behind acrylic glass or the high-end adhesion of fine art papers to board materials, the gudy® range is the best choice for our customers' demands.



Discover permanent or non-permanent adhesives for a variety of short-term or long-term applications, such as installing **promotional posters on shop windows**, advertising on exhibition booths, or creating self-adhesive boards. gudy® sets no boundaries to your creativity.



Dimensionally stable, flexible, and aging-resistant, the gudy® portfolio is a reliable, high-quality choice for many applications. The water-based adhesive formulations, with low or high adhesive strength, are environmentally friendly and ideal for **industrial applications like die manufacturing, the automotive industry**, and much more.

GUDY® PRODUCT OVERVIEW



| | NON-PERMANENT ADHESIVE | | | | | | |
|---|------------------------|----------------|--------------------------|--|--|--|--|
| PRODUCT | GUDY® WINDOW | GUDY® 804 | GUDY® DOT | | | | |
| Maximum width | 130 cm | 130 cm | 160 cm | | | | |
| Carrier type | PET | PVC | no carrier | | | | |
| Thickness | 23 μm | 70 μm | no carrier | | | | |
| Release Liner | double-sided | double-sided | single-sided | | | | |
| Primary bond | permanent | permanent | dot adhesive | | | | |
| Secondary bond | semi-permanent | semi-permanent | none | | | | |
| Recommended laminator speed | 0,5 - 1 mpm | 0,5 - 1 mpm | 0,5 mpm | | | | |
| Indoor suitability | • | • | • | | | | |
| Outdoor suitability | | | | | | | |
| Certificates | | | P.A.T. acc. to ISO 18916 | | | | |
| BOARD APPLICATIONS | | | | | | | |
| Glass | • | • | • | | | | |
| PVC hardfoam baords (e.g. Forex) | | | • | | | | |
| HPL boards | | | | | | | |
| Polystyrol boards (e.g. Smart-X) | | | | | | | |
| Kapa boards | | | | | | | |
| Dibond boards | | | | | | | |
| Dark foamboards | | | | | | | |
| Stadur boards (PVC free) | | | | | | | |
| MDF boards | | | | | | | |
| OSB boards | | | | | | | |
| Veneer plates | | | | | | | |
| Screen priting plates | | | | | | | |
| Plywood boards | | | | | | | |
| Honeycomb paperboards | | | | | | | |
| SUITABLE PRINT MEDIA | | | | | | | |
| PE or baryte photo paper | • | • | | | | | |
| Digital prints | | | | | | | |
| 100% rag and alpha cellulose paper | | | | | | | |
| Fine art papers smooth up to 300 g/m ² | | | • | | | | |
| Fine art papers textured up to 350 g/m ² | | | | | | | |
| Fine art papers >350 g/m ² | | | | | | | |
| Low-cost graphic Papers up to 170 g/m ² | | | | | | | |
| Textiles | | | | | | | |
| Banner materials | | | | | | | |
| SUITABLE NESCHEN LAMINATORS | | | | | | | |
| Neschen PhotoLam 650 | | | | | | | |
| Neschen EcoLam 1650 | • | • | • | | | | |
| Neschen ColdLam 1650 | • | • | • | | | | |
| Neschen ColdLam 1650 SW | • | • | • | | | | |
| Neschen HotLam 1650 | • | • | • | | | | |
| Neschen HotLam 1650 DoubleH | • | • | • | | | | |

GUDY® PRODUCT OVERVIEW



| | PERMANENT ADHESIVE | | | | | | | | |
|---|--------------------------|----------------|----------------------|---------------------|--------------------------|------------------------------|--------------------------------|--------------------------|------------------|
| PRODUCT | GUDY® 802 | GUDY® 802 TWIN | GUDY® 803 POWER-TACK | GUDY® 808 PP OPAQUE | GUDY® PP CLEAR | GUDY® 831 FINE ART SMOOTH | GUDY® 832 FINE ART TEXTURED | GUDY® 870 | GUDY® 806 HYBRID |
| Maximum width | 160 cm | 160 cm | 160 cm | 160 cm | 160 cm | 160 cm | 160 cm | 124 cm | 130 cm |
| Carrier type | PET | PET | PET | white PP | OPP | Paper | Paper | no carrier | PVC |
| Thickness | 23 µm | 23 μm | 23 µm | 75 μm | 25 μm | 44 μm | 44 μm | no carrier | 70 μm |
| Release Liner | single-sided | double-sided | single-sided | single-sided | single-sided | single-sided | single-sided | single-sided | single-sided |
| Primary bond | permanent | permanent | high-tack | permanent | permanent | permanent | permanent | permanent | high-tack |
| Secondary bond | permanent | permanent | high-tack | permanent | permanent | permanent | permanent | permanent | dot adhesive |
| Recommended laminator speed | 1 - 1,5 mpm | 1 - 1,5 mpm | 1 - 1,5 mpm | 1 - 1,5 mpm | 1 - 1,5 mpm | 1 - 1,5 mpm | 0,5 - 1 mpm | 0,5 - 1 mpm | 1 - 1,5 mpm |
| Indoor suitability | • | • | • | • | • | • | • | • | • |
| Outdoor suitability | • | • | • | • | • | | | • | |
| Certificates | P.A.T. acc. to ISO 18916 | | | | P.A.T. acc. to ISO 18916 | P.A.T. acc. to ISO 18916 | P.A.T. acc. to ISO 18916 | P.A.T. acc. to ISO 18916 | |
| BOARD APPLICATIONS | | | | | | | | | |
| Glass | • | • | | • | • | | | • | • |
| PVC hardfoam baords (e.g. Forex) | • | • | • | • | • | • | • | | • |
| HPL boards | • | • | • | • | • | | | | |
| Polystyrol boards (e.g. Smart-X) | • | • | • | • | • | • | • | • | • |
| Kapa boards | • | • | • | • | • | • | • | • | • |
| Dibond boards | • | • | • | • | • | • | • | • | • |
| Dark foamboards | | | | • | • | • | • | | |
| Stadur boards (PVC free) | • | • | • | • | • | • | • | • | |
| MDF boards | | | • | • | | | • | | |
| OSB boards | | | • | • | | | | | |
| Veneer plates | | | • | • | | | • | • | |
| Screen priting plates | • | • | • | • | • | | | | |
| Plywood boards | | | • | • | | | • | | |
| Honeycomb paperboards | • | • | • | • | | • | • | • | • |
| SUITABLE PRINT MEDIA | | | | | | | | | |
| PE or baryte photo paper | • | • | | • | • | | | • | |
| Digital prints | • | • | • | • | • | | | | • |
| 100% rag and alpha cellulose paper | | | | | | • | • | • | |
| Fine art papers smooth up to 300 g/m ² | | | | | | • | | • | |
| Fine art papers textured up to 350 g/m ² | | | | | | | • | | |
| Fine art papers >350 g/m ² | | | | | | | • | | |
| Low-cost graphic Papers up to 170 g/m ² | | | | | | | | | • |
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| Neschen EcoLam 1650 | • | • | • | • | • | • | • | • | • |
| Neschen ColdLam 1650 | • | • | • | • | • | • | • | • | • |
| Neschen ColdLam 1650 SW | • | • | • | • | • | • | • | • | • |
| Neschen HotLam 1650 | • | • | • | • | • | • | • | • | • |
| Neschen HotLam 1650 DoubleH | • | • | • | • | • | • | • | • | • |

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